

Three Moods for Clarinet and Brass Quintet

1. Irritable Mood

Peter B. Smith

Klar. in B

Trp. 1

Trp. 2

Hn. in F

Pos.

Tb.

Musical score for measures 1-5. The score is for Clarinet in B, Trumpet 1, Trumpet 2, Horn in F, Bassoon, and Trombone. The key signature is B-flat major (two flats). The time signature is common time (C) for measures 1-2, and 2/4 for measures 3-5. The music features a complex rhythmic pattern with many accents and slurs.

6

Kl.

Trp.1

Trp.2

Hn.

Pos.

Tb.

Musical score for measures 6-10. The score continues with the same instruments. Measure 6 starts with a 6-measure rest for the Clarinet. The time signature changes to 2/4 for measures 6-7, and back to common time for measures 8-10. The music continues with complex rhythmic patterns and accents.

11

Kl.

Trp.1

Trp.2

Hn.

Pos.

Tb.

Musical score for measures 11-15. The score continues with the same instruments. Measure 11 starts with an 11-measure rest for the Clarinet. The time signature is common time (C) for measures 11-15. The music features a dense texture with many notes and accents.

2. Pensive Mood

Canzone rubato

Klar. in B

Trp. 1

Trp. 2

Hn. in F

Pos.

Tb.

5

9

3. Jolly mood

Giocoso

Klar. in B

Trp. 1

Trp. 2

Hn. in F

Pos.

Tb.

4

7