

Konzert h-Moll op. 35
für Solo-Violine und Streicher

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1. Allegro moderato

Solo-Violine

Violine *p* *div.* *f*

Viola *p* *f*

Violoncello *p* *f*

5

Solo-Vl. *mf*

Vl. *p* *p*

Vla. *p* *p*

Vc. *p* *p*

9

Solo-Vl. *p*

Vl. *p*

Vla. *p*

Vc. *p*

12

Solo-Vl. *p*

Vl. *p*

Vla. *p*

Vc. *p*

2. Andante

Solo-Vl. VI. Va. Vc.

Measures 1-5 of the score. The Solo-Vl. part is mostly silent. The VI. part plays a melodic line with slurs and accents. The Va. and Vc. parts play a rhythmic accompaniment with slurs and accents. A dynamic marking *p* is present in measures 4 and 5.

6 Solo-Vl. VI. Vla. Vc.

Measures 6-10 of the score. The Solo-Vl. part has a melodic line with slurs and accents. The VI. part continues with a similar melodic line. The Vla. and Vc. parts provide a steady accompaniment. A dynamic marking *p* is present in measure 10.

11 Solo-Vl. VI. Vla. Vc.

Measures 11-15 of the score. The Solo-Vl. part has a melodic line with slurs and accents. The VI. part has a melodic line with slurs and accents, and a *div.* marking in measure 13. The Vla. and Vc. parts provide a steady accompaniment.

16 Solo-Vl. VI. Vla. Vc.

Measures 16-20 of the score. The Solo-Vl. part has a melodic line with slurs and accents. The VI. part has a melodic line with slurs and accents. The Vla. and Vc. parts provide a steady accompaniment.

3. Allegro moderato

Solo-Vl. *div.*

Vl. *div.*

Va.

Vc.

5

Solo-Vl. *mf*

Vl. *p*

Vla. *p*

Vc. *p*

8

Solo-Vl.

Vl. *f*

Vla. *mf*

Vc. *mf*

11

Solo-Vl.

Vl. *mf*

Vla.

Vc.