

An Italian Romance - Mini Score

Serenade

(aus "I milioni di Arlecchino")

Riccardo Drigo
bearb. Peter B. Smith
Smith WV 510

Allegretto cantabile

Flöte *p* *leggiero*

Violine

Violoncello *mf* *espressivo e legato*

7 *p*

Fl.

VI. *3*

Vc.

14

Fl.

VI. *3*

Vc.

20 *mf*

Fl.

VI.

Vc.

Andantino

Niccolò Paganini
bearb. Peter B. Smith
Smith WV 484

2

Musical score for the first system of 'Andantino' (Smith WV 484). The score is in 2/4 time and B-flat major. It features three staves: Flute (Fl.), Violin (Vl.), and Violoncello (Vc.).

- Measures 1-7:** Flute (mf), Violin (f), Violoncello (mf).
- Measures 8-31:** Flute (mf), Violin (mf), Violoncello (mf). Includes a double bar line at measure 32.
- Measures 32-36:** Flute (mf), Violin (pizz. then arco), Violoncello (mf).

Allegro

Gaetano Donizetti
aus der Sonate F-Dur für Oboe und Klavier
bearb. Peter B. Smith
Smith WV491

Musical score for the first system of 'Allegro' (Smith WV491). The score is in 6/8 time and B-flat major. It features three staves: Flute (Fl.), Violin (Vl.), and Violoncello (Vc.).

- Measures 1-5:** Flute (mf), Violin (mf), Violoncello (mf).

7

Fl. VI. Vc.

f *mf*

Detailed description: This system contains measures 7 through 12. The Flute part (Fl.) features a melodic line with slurs and accents, marked with *f* and *mf*. The Violin (VI.) part plays a rhythmic accompaniment of eighth notes, also marked with *f* and *mf*. The Violoncello (Vc.) part provides a bass line with some rests. The key signature has one flat, and the time signature is 4/4.

13 // // 89

Fl. VI. Vc.

f

Detailed description: This system contains measures 13 through 18. Measures 13 and 14 are marked with a double bar line and repeat sign. The Flute part (Fl.) has a melodic line with slurs and accents, marked with *f*. The Violin (VI.) part continues with eighth-note accompaniment, marked with *f*. The Violoncello (Vc.) part has a bass line with some rests. The key signature has one flat, and the time signature is 4/4.

94 170

Fl. VI. Vc.

Detailed description: This system contains measures 94 through 100. The Flute part (Fl.) has a melodic line with slurs and accents, marked with *f*. The Violin (VI.) part continues with eighth-note accompaniment, marked with *f*. The Violoncello (Vc.) part has a bass line with some rests. The key signature has one flat, and the time signature is 4/4.

172

Fl. VI. Vc.

Detailed description: This system contains measures 172 through 178. The Flute part (Fl.) has a melodic line with slurs and accents, marked with *f*. The Violin (VI.) part continues with eighth-note accompaniment, marked with *f*. The Violoncello (Vc.) part has a bass line with some rests. The key signature has one flat, and the time signature is 4/4.

Caro mio ben

Tommaso Giordani
bearb. Peter B. Smith
Smith WV 509

4

Larghetto

Fl.
VI.
Vc.

p, *p*, *mp*, *mp*

// //11

appassionato

Fl.
VI.
Vc.

f, *f*, *f*

12

Kleiner Mohrentanz

Ferruccio Busoni ⁵
bearb. Peter B. Smith
Smith WV 485

Rascher Tanz-Rhythmus,
in drolliger Weise.

Fl. *p*

VI. *p*

Vc. pizz. *p*

Fl. *f*

VI. *f*

Vc. arco *f*

7 19

Fl. *fp*

VI. *fp*

Vc. *fp*

22 // //

Fl. *ff* pizz.

VI. *ff* pizz.

Vc. *ff* pizz.

57

Petit Caprice (Style Offenbach)

Gioacchino Rossini
bearb. Peter B. Smith
Smith WV483

Allegretto grottesco

Fl. (pizz. ad lib.)

VI. *ff* *smorzando* *p* *pp*

Vc. (pizz. ad lib.)

8

Fl. *pp*

VI.

Vc.

13

Fl.

VI. *sf*

Vc.

19

Fl.

VI. *sf* *f*

Vc. *sf*

49

Fl. *sf*

VI. *sf* 6

Vc. *sf*

Detailed description: This system contains measures 49 to 52. The Flute part has rests. The Violin part features a sixteenth-note sixteenth-measure (6/16) figure, starting with a forte (*sf*) dynamic and a crescendo hairpin. The Violoncello part has a rhythmic accompaniment of eighth notes with rests, also marked *sf*.

53

Fl. *sf*

VI. *sf* 3 *pp*

Vc. *sf* *pp*

Detailed description: This system contains measures 53 to 57. The Flute part has a melodic line starting with a forte (*sf*) dynamic. The Violin part features a triplet sixteenth-note sixteenth-measure (3/16) figure, starting with a forte (*sf*) dynamic and a crescendo hairpin, then transitioning to a piano-piano (*pp*) dynamic. The Violoncello part has a rhythmic accompaniment of eighth notes with rests, marked *sf* and *pp*.

58 // // 167

Fl.

VI. *mf*

Vc. *mf*

Detailed description: This system contains measures 58 to 167. The Flute part has a melodic line starting with a forte (*sf*) dynamic. The Violin part has a rhythmic accompaniment of eighth notes with rests, marked *mf*. The Violoncello part has a rhythmic accompaniment of eighth notes with rests, marked *mf*. The system ends with a double bar line and the number 167.

170

Fl. *mf*

VI.

Vc.

Detailed description: This system contains measures 170 to 174. The Flute part has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Violin part has a rhythmic accompaniment of eighth notes with rests. The Violoncello part has a rhythmic accompaniment of eighth notes with rests.

175

Fl. *ff*

Vl. *ff*

Vc.

180

Fl. *sf*

Vl. *sf*

Vc. *sf*

184

Fl.

Vl. *fff*

Vc. *fff*