

# 3. Die Varusschlacht

Peter B. Smith  
WV 377c

## Marziale

$\text{♩} = 108$

The musical score is arranged in a standard orchestral format with 27 staves. The instruments listed on the left are: Piccolo, Flöte 1/2, Oboe 1/2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altklarinette in Es, Bassklarinette in B, Fagott 1, Fagott 2, Alt-Saxophon, Tenor-Saxophon, Bariton-Saxophon, Horn 1/2 in F, Horn 3/4 in F, Trompete 1 in B, Trompete 2 in B, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, Kontrabass, Pauken, Percussion, and Schlagzeug. The score is in 4/4 time with a key signature of one sharp (F#). The first staff (Piccolo) is mostly empty. The second staff (Flöte 1/2) has a few notes starting in measure 10. The third staff (Oboe 1/2) is empty. The fourth staff (Klarinette in Es) is empty. The fifth staff (Klarinette 1 in B) has a melodic line starting in measure 10, marked *pp*. The sixth staff (Klarinette 2 in B) is empty. The seventh staff (Klarinette 3 in B) is empty. The eighth staff (Altklarinette in Es) is empty. The ninth staff (Bassklarinette in B) is empty. The tenth staff (Fagott 1) is empty. The eleventh staff (Fagott 2) is empty. The twelfth staff (Alt-Saxophon) is empty. The thirteenth staff (Tenor-Saxophon) is empty. The fourteenth staff (Bariton-Saxophon) is empty. The fifteenth staff (Horn 1/2 in F) is empty. The sixteenth staff (Horn 3/4 in F) is empty. The seventeenth staff (Trompete 1 in B) is empty. The eighteenth staff (Trompete 2 in B) is empty. The nineteenth staff (Flügelhorn 1) is empty. The twentieth staff (Flügelhorn 2) is empty. The twenty-first staff (Posaune 1) is empty. The twenty-second staff (Posaune 2) is empty. The twenty-third staff (Posaune 3) is empty. The twenty-fourth staff (Tenorhorn) is empty. The twenty-fifth staff (Bariton) is empty. The twenty-sixth staff (Tuba) has a melodic line starting in measure 10, marked *ppp*. The twenty-seventh staff (Kontrabass) has a melodic line starting in measure 10, marked *ppp*. The twenty-eighth staff (Pauken) is empty. The twenty-ninth staff (Percussion) is empty. The thirtieth staff (Schlagzeug) is empty.

12 // // 25

Picc. *f* *à 2*

Fl. 1/2 *f* *à 2*

Ob. 1/2 *f*

Klar. in Es *f*

Klar. 1 in B *f*

Klar. 2 in B *f*

Klar. 3 in B *f*

A-Klar. in Es *f*

B-Klar. in B *f*

Fg. 1 *f*

Fg. 2 *f*

A-Sax. *f*

T-Sax. *f*

B-Sax. *f*

Hn. 1/2 in F *f* *à 2*

Hn. 3/4 in F *f* *à 2*

Trp. 1 in B *f* 3

Trp. 2 in B *f* 3

Fln. 1 *f* 3

Fln. 2 *f* 3

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Thn. *f*

Bar. *f*

Tb. *f*

Kb. *f*

Pk. *f*

Perc. *pp* *molto* *f*

Schlgz. *f*

*f* klingen lassen (let ring)





59

Picc.

Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk.

Perc.

Schlgz.

*mf* *mp* *p*

68

Picc.

Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax. (Hn. 1) *mp*

T-Sax. (Hn. 3) *mp*

B-Sax. (Hn. 1) *p* (Hn. 2)

Hn. 1/2 in F Solo *mp*

Hn. 3/4 in F Solo *mp*

Trp. 1 in B *p*

Trp. 2 in B *p*

Flhn. 1

Flhn. 2

Pos. 1 *p*

Pos. 2

Pos. 3

Thn. (Hn. 3) *p*

Bar. (Hn. 4) *p*

Tb. *pp*

Kb. *pp*

Pk.

Perc.

Schlgz.