

Suite per ottoni

1. Wiegenlied

Peter B. Smith
WV 203

Andante

The musical score is arranged in three systems for five instruments: Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The score begins with a dynamic of *p* (piano) for all instruments. In the first system, Trompete 1 and 2 play a melodic line, while the other instruments provide harmonic support. The dynamic changes to *mf* (mezzo-forte) in the fourth measure. The second system starts at measure 6 and continues the melodic and harmonic development. The dynamic remains *mf*. The third system starts at measure 10 and features a 'ten.' (tension) marking for the Tuba in the final measure, indicating a crescendo.

2. Walzer

♩. = 63

Musical score for measures 1-8. The score is for five instruments: Trp. 1 (B), Trp. 2 (B), Hn. (F), Pos., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music is divided into two systems by a double bar line with repeat dots. The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) is marked *mf*. A section symbol (S) is placed above the first measure of the second system. The Trp. 1 (B) part has a slur over measures 7-8. The Pos. part has a slur over measures 7-8.

Musical score for measures 9-16. The score is for five instruments: Trp. 1 (B), Trp. 2 (B), Hn. (F), Pos., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music is divided into two systems by a double bar line with repeat dots. The first system (measures 9-12) is marked *mf*. The second system (measures 13-16) is marked *f*. A section symbol (O) is placed above the first measure of the second system. The Trp. 1 (B) part has a slur over measures 13-16. The Pos. part has a slur over measures 13-16. The word "dim." is written above the Trp. 1 (B), Trp. 2 (B), Hn. (F), and Pos. parts in measures 15 and 16.

Musical score for measures 17-20. The score is for five instruments: Trp. 1 (B), Trp. 2 (B), Hn. (F), Pos., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music is divided into two systems by a double bar line with repeat dots. The first system (measures 17-20) is marked *mf*. The second system (measures 21-24) is marked *mf*. A section symbol (S) is placed above the first measure of the second system. The Trp. 1 (B) part has a slur over measures 21-24. The Pos. part has a slur over measures 21-24.

24

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Pos.

Tuba

3. Meditation (für Tina)

Cantabile
♩ = 60

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Pos.

Tuba

p

p

p

p

6

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Pos.

Tuba

11

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Pos.

Tuba

p molto legato

mf

15

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Pos.

Tuba

20

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Pos.

Tuba

mp

4. Burlesque

Allegro

♩ = 126



Trp. 1 (B) *f* *mf*

Trp. 2 (B) *f* *mf*

Hn. (F) *f* *mf*

Pos. *f* *mf*

Tuba *f* *mf*

9

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Pos.

Tuba



17

1. 2.

giocoso

Trp. 1 (B) *f*

Trp. 2 (B) *f*

Hn. (F) *mf*

Pos. *f* *mf*

Tuba *f* *mf*

5

25

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Pos.

Tuba

33

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Pos.

Tuba

mf

f

mf

f

mf

f

f

mf

f

Dal S al O - O

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Pos.

Tuba

p - ff

p - ff

p - ff

p - ff

9

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Pos.

Tuba

17

43

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Pos.

Tuba

48

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Pos.

Tuba

pp

pp

pp

f

pp

7

f

pp