

Suite for Saxes

1. Prelude

Peter B. Smith

Con brio

A/Sax. 1

A/Sax. 2

A/Sax. 3

A/Sax. 4

7

A/Sax. 1

A/Sax. 2

A/Sax. 3

A/Sax. 4

15

A/Sax. 1

A/Sax. 2

A/Sax. 3

A/Sax. 4

22

A/Sax. 1

A/Sax. 2

A/Sax. 3

A/Sax. 4

2. Ground

Moderato

A/Sax. 1
A/Sax. 2
A/Sax. 3
A/Sax. 4

9
A/Sax. 1
A/Sax. 2
A/Sax. 3
A/Sax. 4

16
A/Sax. 1
A/Sax. 2
A/Sax. 3
A/Sax. 4

24
A/Sax. 1
A/Sax. 2
A/Sax. 3
A/Sax. 4

3. Dance

Allegro con brio

A/Sax. 1
A/Sax. 2
A/Sax. 3
A/Sax. 4

This system contains measures 1 through 5 of the piece. It features four staves for Alto Saxophones. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is characterized by eighth-note patterns and rests. Measures 1-2 show a rhythmic pattern of eighth notes with a quarter rest. Measures 3-5 continue this pattern with some variations in note placement and rests.

A/Sax. 1
A/Sax. 2
A/Sax. 3
A/Sax. 4

6

1. 2.

This system contains measures 6 through 11. It features four staves for Alto Saxophones. Measure 6 begins with a first ending bracket. Measures 7-10 contain a second ending bracket with two options: '1.' and '2.'. The music includes eighth-note patterns and rests. The key signature remains two sharps (F# and C#).

A/Sax. 1
A/Sax. 2
A/Sax. 3
A/Sax. 4

12

This system contains measures 12 through 16. It features four staves for Alto Saxophones. The music continues with eighth-note patterns and rests. A flat (b) is used for the third staff in measures 13-16. The key signature remains two sharps (F# and C#).

A/Sax. 1
A/Sax. 2
A/Sax. 3
A/Sax. 4

17

This system contains measures 17 through 20. It features four staves for Alto Saxophones. The music continues with eighth-note patterns and rests. A flat (b) is used for the third staff in measures 17-19. The key signature remains two sharps (F# and C#).