

Drei Ecossaises und Galopp

Ecossaise 1

Franz Schubert/
Sabine Günther

Flöte 1
Flöte 2
Flöte 3
Flöte 4

p

p

p

p

p

Flöte 1: Treble clef, 2/4 time, key signature of two flats. Melody with slurs and accents.

Flöte 2: Treble clef, 2/4 time, key signature of two flats. Melody with slurs and accents.

Flöte 3: Treble clef, 2/4 time, key signature of two flats. Sustained notes.

Flöte 4: Treble clef, 2/4 time, key signature of two flats. Sustained notes.

Ecossaise 2

Fl. 1
Fl. 2
Fl. 3
Fl. 4

p

p

p

p

Fl. 1: Treble clef, 2/4 time, key signature of two flats. Melody with slurs and accents.

Fl. 2: Treble clef, 2/4 time, key signature of two flats. Sustained notes.

Fl. 3: Treble clef, 2/4 time, key signature of two flats. Sustained notes.

Fl. 4: Treble clef, 2/4 time, key signature of two flats. Sustained notes.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

5

Fl. 1: Treble clef, 2/4 time, key signature of two flats. Melody with slurs and accents.

Fl. 2: Treble clef, 2/4 time, key signature of two flats. Sustained notes.

Fl. 3: Treble clef, 2/4 time, key signature of two flats. Sustained notes.

Fl. 4: Treble clef, 2/4 time, key signature of two flats. Sustained notes.

Ecossaise 3

Flöte 1

Flöte 2

Flöte 3

Flöte 4

The first system of the score for 'Ecossaise 3' consists of four staves for flutes, labeled Flöte 1 through Flöte 4. The music is in 2/4 time and B-flat major. Flöte 1 has a melodic line with slurs and accents, starting with a dynamic marking of *f-mp*. Flötes 2, 3, and 4 play a simple harmonic accompaniment of half notes. The system concludes with a repeat sign.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

The second system of the score for 'Ecossaise 3' begins with a measure number '5' above the first staff. Flöte 1 has a more complex melodic line with slurs and accents. Flötes 2, 3, and 4 continue with their harmonic accompaniment. The system concludes with a repeat sign.

Galopp

Fl. 1

Fl. 2

Fl. 3

Fl. 4

The 'Galopp' section consists of four staves for flutes, labeled Fl. 1 through Fl. 4. The music is in 2/4 time and B-flat major. Flöte 1 has a melodic line with slurs and accents, starting with a dynamic marking of *p*. Flötes 2, 3, and 4 play a rhythmic accompaniment of eighth notes, also starting with a dynamic marking of *p*. The system concludes with a repeat sign.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

This system contains four staves of music for flutes. Flute 1 has a highly melodic line with many ornaments, including grace notes and slurs. Flutes 2, 3, and 4 play more rhythmic, accompanimental parts. The music concludes with a double bar line and repeat signs.

Trio

18
Fl. 1
Fl. 2
Fl. 3
Fl. 4

This system is the beginning of the Trio section, starting at measure 18. The texture is more homophonic than the previous section. Flute 1 has a melodic line with slurs. Flutes 2, 3, and 4 provide harmonic support. The dynamic is marked *p* (piano). The system ends with a double bar line and repeat signs.

22
Fl. 1
Fl. 2
Fl. 3
Fl. 4

This system continues the Trio section, starting at measure 22. The musical texture remains consistent with the previous system, featuring a melodic line for Flute 1 and accompaniment for the other three flutes. The system concludes with a double bar line and repeat signs.