

20 Tunes for Flute

1. Aria

Peter B. Smith

Andante

Flöte

Klavier

mf *cresc.* *f*

mf *cresc.* *f*

Detailed description: This is the musical score for '1. Aria'. It is in 3/4 time and G major. The tempo is 'Andante'. The flute part starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics range from mezzo-forte (mf) to forte (f), with a crescendo leading to the final forte section.

2. Spiritual

Peter B. Smith

Moderato e con anima

Fl.

Klav.

mf *mp*

Detailed description: This is the musical score for '2. Spiritual'. It is in 4/4 time and G major. The tempo is 'Moderato e con anima'. The flute part begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

3. Portsmouth

Traditional,
bearb. Peter B. Smith

Con spirito

Fl.

Klav.

mf *f* *mf*

Detailed description: This is the musical score for '3. Portsmouth'. It is in 2/4 time and G major. The tempo is 'Con spirito'. The flute part starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to forte (f).

4. Thema aus "Rosamunde"

Franz Schubert (1797-1828),
bearb. Peter B. Smith

Andantino

Fl.

Klav.

p *p*

Detailed description: This is the musical score for '4. Thema aus "Rosamunde"'. It is in 2/4 time and G major. The tempo is 'Andantino'. The flute part features a melodic line with slurs over the first four measures. The piano accompaniment has a rhythmic eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is piano (p).

5. November

Peter B. Smith

Andante

Fl.

Klav.

mf *mf*

Detailed description: This is the musical score for '5. November'. It is in 6/8 time and G major. The tempo is 'Andante'. The flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf).

6. Kindermarsch

Moderato

Peter B. Smith

Musical score for '6. Kindermarsch'. The score is for Flute (Fl.) and Piano (Klav.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is Moderato. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The flute part has a melodic line with eighth notes and some slurs.

7. Auld lang syne

Andante semplice

Traditional,
bearb. Peter B. Smith

Musical score for '7. Auld lang syne'. The score is for Flute (Fl.) and Piano (Klav.). The key signature is one sharp (F# major/C# minor) and the time signature is 3/4. The tempo is Andante semplice. The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The flute part has a simple melodic line.

8. Amazing Grace

Musical score for '8. Amazing Grace' (first system). The score is for Flute (Fl.) and Piano (Klav.). The key signature is one sharp (F# major/C# minor) and the time signature is 3/4. The tempo is not explicitly stated but is implied to be slow. The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The flute part has a melodic line with triplets and slurs.

Musical score for '8. Amazing Grace' (second system). The score is for Flute (Fl.) and Piano (Klav.). The key signature is one sharp (F# major/C# minor) and the time signature is 3/4. The tempo is not explicitly stated but is implied to be slow. The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The flute part has a melodic line with triplets and slurs. The system ends with a fermata and a 'Ped.' marking.

9. Con Spirito

Allegro

Peter B. Smith

Musical score for '9. Con Spirito'. The score is for Flute (Fl.) and Piano (Klav.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is Allegro. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The flute part has a melodic line with eighth notes and some slurs.

10. Augustin Rock

Fl. *f*

Klav. *f*

Musical score for '10. Augustin Rock' in 4/4 time. The flute part begins with a forte (*f*) dynamic and features a triplet of eighth notes in the fourth measure. The piano accompaniment also starts with a forte (*f*) dynamic and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

11. Schumannesque

Fl.

Klav. *mf*

Musical score for '11. Schumannesque' in 3/4 time. The flute part is marked with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over the first two measures. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

12. Lied ohne Worte

Fl. *mf*

Klav.

Musical score for '12. Lied ohne Worte' in 4/4 time. The flute part is marked with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over the first two measures. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

13. Gebet

Fl.

Klav. *mp*

Musical score for '13. Gebet' in common time (C). The flute part is marked with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over the first two measures. The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

14. Menuett

Fl. *mf*

Klav. *mf*

Musical score for '14. Menuett' in 3/4 time. The flute part is marked with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over the first two measures. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

15. Volkslied

Fl. *mf*

Klav.

Musical score for '15. Volkslied' in 4/4 time. The flute part is marked with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over the first two measures. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

16. Zirkuswalzer

bei Wdh 8ve

Musical score for '16. Zirkuswalzer'. The score is in 3/4 time and consists of two systems. The first system shows the Flute (Fl.) and Piano (Klav.) parts. The Flute part begins with a whole rest, followed by a repeat sign and a half note G4. The Piano part features a rhythmic accompaniment of eighth notes. The second system continues the piece, with the Flute playing a melodic line and the Piano providing accompaniment. Dynamics include *mf - f* and *mp - mf*.

17. Enten-Parade

Musical score for '17. Enten-Parade'. The score is in common time (C) and consists of two systems. The Flute (Fl.) part features a lively melody with eighth and sixteenth notes. The Piano (Klav.) part provides a rhythmic accompaniment with chords. Dynamics include *f*.

18. Puppenwalzer

Musical score for '18. Puppenwalzer'. The score is in 6/8 time and consists of two systems. The Flute (Fl.) part features a melodic line with eighth notes. The Piano (Klav.) part features a rhythmic accompaniment with chords. Dynamics include *mf*.

19. Pete's Blues

Musical score for '19. Pete's Blues'. The score is in common time (C) and consists of two systems. The Flute (Fl.) part features a melodic line with eighth notes. The Piano (Klav.) part features a rhythmic accompaniment with chords. Dynamics include *mf*.

20. Abendlied

Musical score for '20. Abendlied'. The score is in 4/4 time and consists of two systems. The Flute (Fl.) part features a melodic line with eighth notes. The Piano (Klav.) part features a rhythmic accompaniment with chords. Dynamics include *mp*.