

# Sonatina für Alt-Saxophon und Klavier

Peter B. Smith

Moderato

1.

The musical score is written for Alto Saxophone (A/Sax.) and Piano (Klavier). It begins in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Moderato'. The score is divided into systems, with measures 4, 8, 11, and 15 indicated at the start of their respective systems. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a more active bass line in the left hand. The saxophone part consists of melodic lines with various articulations, including slurs and accents. The key signature changes to C major (no flats) at measure 11, and the time signature changes to 2/4 at measure 12, before returning to 4/4 at measure 13. The score concludes at measure 15.

Die Saxophonstimme ist in C und - für bessere Lesbarkeit - eine Oktave höher als klingend notiert.  
The saxophone part is written in C and - for easier reading - printed an octave higher than it sounds.

2.

Andante

Alt-Sax.

Klavier

5

A/Sax.

Klav.

9

A/Sax.

Klav.

13

A/Sax.

Klav.

Allegro con brio

3.

A/Sax. Klav.

6 A/Sax. Klav.

11 A/Sax. Klav.

16 A/Sax. Klav. 53

55 A/Sax. Klav.