

# Vier Tänze

## 1. Menuett

Bearb. Peter B. Smith

Moderato

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

This system contains measures 1 through 8 of the Minuet. It is written for four flutes (Fl. 1-4) in G major and 3/4 time. The tempo is marked 'Moderato'. The first two flutes play a melodic line, while the third and fourth flutes play a rhythmic accompaniment of quarter notes.

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

This system contains measures 9 through 16. A double bar line is present at the beginning of measure 9. The first two flutes continue their melodic line, while the third and fourth flutes play a rhythmic accompaniment of quarter notes.

### Trio

26

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

This system contains measures 17 through 24 of the Trio section. It begins with a double bar line and a key signature change to D major. The first two flutes play a melodic line, while the third and fourth flutes play a rhythmic accompaniment of quarter notes.

# 3. Sarabande

Largamente

Fl. 1

Fl. 2

Fl. 3

Fl. 4

4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

8

Fl. 1

Fl. 2

Fl. 3

Fl. 4

# 4. Jig

Vivace

Flute 1 (Fl. 1) is in a whole rest. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes with slurs. Flute 3 (Fl. 3) plays a similar pattern. Flute 4 (Fl. 4) plays a simple eighth-note accompaniment. A repeat sign is at the end of measure 4, and the first ending continues through measure 6.

Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) continues its eighth-note pattern. Flute 3 (Fl. 3) continues its eighth-note pattern. Flute 4 (Fl. 4) continues its eighth-note accompaniment. A repeat sign is at the end of measure 8, and the first ending continues through measure 12.

Measures 13-16. Flute 1 (Fl. 1) has a melodic line with slurs and accents, starting with a first ending bracket. Flute 2 (Fl. 2) has a melodic line with slurs. Flute 3 (Fl. 3) has a melodic line with slurs and accents. Flute 4 (Fl. 4) has a melodic line with slurs. A key signature change to one sharp (F#) is indicated at the beginning of measure 13.